



DARIUS de HAAS bio

Darius de Haas enjoys a multifaceted career as an award-winning, widely acclaimed, vocalist anchored in popular music and jazz traditions. His artistry ranges from the Broadway stage to recordings to concert venues worldwide. He has been described by the New York Times as "...An astonishing vocal acrobat; Mr. de Haas combines the timbre of a pure wind instrument with a fearless but disciplined theatricality and the swinging authority of a jazz powerhouse." And as a vocalist "who can reveal the sorrows, pains, and joys of the composer's richly layered repertoire with an intensity and honesty that easily envelops and mesmerizes the listener."- (Variety)

Born in Chicago, Darius is rooted in a musical legacy forged by his father, jazz bassist, *Eddie de Haas*, his mother, singer and producer *Geraldine Bey de Haas*, his aunt, singer, and Toronto entertainment legend *Salome Bey* and uncle, renowned singer/pianist *Andy Bey* (Andy and The Bey Sisters).

Notable concerts include The Lincoln Center American Songbook, Duke Ellington's Sacred Concert at Disney Concert Hall, 92nd St Y's Lyrics and Lyricists series, for which he created and performed musical evenings celebrating Sam Cooke and Stevie Wonder. His Carnegie Hall performances include the Cincinnati Pops and Baltimore Pops, conducted by Erich Kunzel and Marin Alsop respectively. Other notable performances include London's Royal Festival Hall, The Kennedy Center, The National Symphony, and The Boston Pops. He has performed, recorded, and/or toured with such diverse artists as Elvis Costello, Deborah Harry, Oleta Adams, Marvin Hamlisch, Roberta Flack, Rhiannon Giddens and Vanessa Williams.

Darius' solo recorded works include his debut "Darius de Haas: Daydream-Variations on Strayhorn" (the music of Billy Strayhorn) and "Quiet Please" (with pianist Steven Blier- an intimate collection of popular standards). His voice can be heard on numerous original cast recordings and soundtracks.

Also an award-winning actor, Darius made his Broadway debut in the original production of *Kiss of the Spiderwoman* starring Chita Rivera. This was followed by the original Broadway casts of *Rent*, *The Gershwins' Fascinating Rhythm*, *Marie Christine*, Lincoln Center's revival of *Carousel*, and *Shuffle Along*. He has also performed in the staged anniversary Broadway concerts of *Dreamgirls* and *Hair* for The Actors Fund.

He won the OBIE Award in 1999 for the title role in the premiere of Diedre Murray/Cornelius Eady's Pulitzer-nominated *Running Man*. Other notable premieres include *Cry the Beloved Country*, *Jesus Christ Superstar- Gospel*, the John Adams/ June Jordan opera *I Was Looking At The Ceiling and Then I Saw the Sky*, *The Bubbly Black Girl Sheds her Chameleon Skin*, *Public Works As You Like It* at The Public Theater, and the lead role of "Billy" in the world premiere of *Billy Strayhorn: Something To Live For*.

His TV credits include Amazon's runaway hit show, *The Marvelous Mrs. Maisel*, for which he is the singing voice of the character **Shy Baldwin**, and *In The Life, Great Performances: Broadway In Love, Dietland*, and the upcoming *Mother May I Have a Kidney*. His voice can be heard on numerous original cast recordings and soundtracks.

He is proud to have worked with organizations such as The Fair Housing Justice Center and Covenant House. Darius is a founding member of *Black Theatre United*, an organization whose mission is to inspire reform and combat systemic racism within the theatre community and throughout the nation supporting the Black community through various resources and initiatives.

Please visit www.dariusdehaas.com

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