

Darius de Haas



Darius de Haas enjoys a multifaceted career as an award-winning widely acclaimed popular singer and actor. Born in Chicago and raised in a musical family he has proven successful as a performer ranging from the Broadway stage to recordings to concert venues throughout the world. He has been described as “Electrically thrilling” (New York Times) and as a vocalist “who can reveal the sorrows, pains and joys of the composer's richly layered repertoire with an intensity and honesty that easily envelops and mesmerizes

the listener.”- (Variety)

A versatile artist- He is the singing voice of “Shy Baldwin” on the TV show *The Marvelous Mrs. Maisel*, was part of the original Broadway cast of *Rent*, and he is known to musical theater fans for his roles of Cain/Japheth in the musical *Children of Eden* in which he sang “Lost In The Wilderness” (preserved on the RCA cast recording).

Darius made his Broadway debut in the original production of *Kiss of the Spiderwoman* starring Chita Rivera. This was followed up by the original Broadway casts of *Rent*, *The Gershwins’ Fascinating Rhythm*, *Marie Christine*, Lincoln Center’s revival of *Carousel*, and *Shuffle Along*. He has also performed in the staged anniversary concerts of *Dreamgirls* and *Hair for The Actors Fund*.

He received the Obie Award for the title role in the premiere of *Running Man*. Other notable premieres include *Cry the Beloved Country*, *Jesus Christ Superstar- Gospel*, the John Adams/June Jordan opera *I Was Looking At The Ceiling and Then I Saw the Sky*, *The Bubbly Black Girl Sheds her Chameleon Skin*, and “Duke Senior” in the Public Theater/ Public Works production of *As You Like It*.

His Carnegie Hall performances include the Cincinnati Pops as well as “Too Hot To Handel” (conducted by Marin Alsop). Other notable concerts include The Lincoln Center American Songbook (Billy Strayhorn and Stevie Wonder music), Duke Ellington's Sacred Concert at Disney Concert Hall, and The Alvin Ailey Dance Theater's 50th Anniversary Gala. His singular abilities and musical range have established him as a performer in a variety of settings as well as a guest with several orchestras and groups including London’s Royal Festival Hall, The Kennedy Center, The National Symphony, The Philly Pops, Baltimore Symphony, and The Los Angeles Master Chorale. He has performed, recorded and/or toured with such diverse artists as Elvis Costello, Deborah Harry, Marvin Hamlisch, Roberta Flack, and Vanessa Williams.

TV appearances include his 5 years as a correspondent on In The Life, Great Performances, Broadway In Love, A&E's Private Sessions and Dietland. His voice can be heard on numerous original cast recordings and soundtracks - including all the "Shy Baldwin" tracks on The Marvelous Mrs Maisel.

His solo works include Darius de Haas' Day Dream-Variations on Strayhorn and Quiet Please (with pianist Steven Blier). He is proud to work with such organizations as The Fair Housing Justice Center and serves on the International Board of Directors for Covenant House serving homeless youth throughout North and South America. Darius is a founding member of Black Theatre United, an organization whose mission is to inspire reform and combat systemic racism within the theatre community and throughout the nation, supporting the Black community through various resources and initiatives.

www.dariusdehaas.com

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