

## *Darius de Haas*

Darius de Haas enjoys a multifaceted career as an award-winning widely acclaimed popular singer and actor. Born and raised in a musical family he has proven successful as a performer ranging from the Broadway stage to ground breaking Off Broadway pieces to recordings to concert venues throughout the world. He is an award winning actor and singer with "deeps roots in jazz and soul" (New York Times) "who can reveal the sorrows, pains and joys of the composer's richly layered repertoire with an intensity and honesty that easily envelops and mesmerizes the listener."- (Variety)

Born and raised in Chicago, Darius comes from a musical family. His father, jazz bassist Eddie de Haas was sideman to such jazz luminaries as Gene Krupa, Chet Baker, and Roy Haynes. He was also bassist for the legendary Peter, Paul and Mary. His mother Geraldine was part of the brother sister trio Andy and The Bey Sisters also featuring his aunt Salome Bey and his uncle Andy Bey. Their recordings (based mainly in Jazz but ranging musically across the eclectic terrains of popular song and blues) are a huge influence on Darius's artistry.

Darius' career initially began in the musical theater but quickly expanded to the worlds of the popular and jazz music that he was raised on. He also discovered the somewhat classically based art songs of the composers he worked with in and around the theater including John Adams, Ricky Ian Gordon, Jason Robert Brown, Adam Guettel and Michael John LaChuisa. Concurrently he made associations with contemporary jazz musicians recording new expansive genre bending jazz influenced music on such initial recordings as "New Singers, New Songs" and "Fire At Keaton's Bar and Grill". His stature as a solo artist was launched when he made his Carnegie Hall debut with the Cincinnati Pops. His singular abilities and range in jazz and popular music have established him as a performer in a variety of settings as well as a guest with several orchestras and groups including the National Symphony, The Philly Pops, Baltimore Symphony, The Los Angeles Master Chorale, London's Royal Festival Hall, The Kennedy Center, and Celebration. Notable concerts include Lincoln Center American Songbook (critically acclaimed performances of Billy Strayhorn and Stevie Wonder's music), Duke Ellington's Sacred Concert of Music at Disney Concert Hall, The Alvin Ailey Dance Theater's 50th Gala and "Too Hot To Handel" (w/Marin Alsop) at Carnegie Hall. He has performed, recorded and/or toured with such diverse artists as Elvis Costello, Debbie Harry, Marvin Hamlisch, Roberta Flack, and Vanessa Williams. His latest concert creation is a centennial celebration of Leonard Bernstein's music "A Bernstein Thing", a musical exploration of Leonard Bernstein's music through the lenses of jazz, pop, and blues.

Darius made his Broadway debut in the original production of *Kiss of the Spiderwoman*. This was followed up by Lincoln Center's rapturously received revival of *Carousel*, and then the original Broadway casts of *Rent*, *The Gershwins' Fascinating Rhythm*, *Marie Christine*, the 20th anniversary concerts of *Dreamgirls* and *Hair*, and *Shuffle Along*. Notable Off-Broadway, regional, touring and premiere credits include his Obie Award winning leading performance in *Running Man*, *Once On This Island* (1st National Tour), the John Adams opera *I Was Looking At The Ceiling and Then I Saw the Sky*, and *Jesus Christ Superstar- Gospel* at the Alliance Theater. He is known to many musical theater fans for his role of Cain in the Stephen Schwartz musical *Children of Eden* in which he sang "Lost In The Wilderness". He has most recently appeared in the critically acclaimed production of the NYSF Public Theater/ Public Works new production of *As You Like It*.

TV appearances include *My Favorite Broadway: The Love Songs*, *In The Life*, *The View*, *Good Morning America*, *The Today Show*, *A&E's Private Sessions* and *Dietland*. His voice can be heard on the soundtracks of the films *Anastasia* and *Chicago* and more recently on the TV show *The Marvelous Mrs. Maisel*.

Darius is featured on numerous original cast recordings. His solo works include *Darius de Haas: Day Dream-*

*Variations on Strayhorn, Quiet Please* (with pianist Steven Blier). He is a featured soloist on the new recording, *Ice On The Hudson* debuting in fall of 2018. He is proud to work with such organizations as The Fair Housing Justice Center and serves on the International Board of Directors for Covenant House serving homeless youth throughout North and South America. Please visit [www.dariusdehaas.com](http://www.dariusdehaas.com).

## *Darius de Haas*

"Electrically thrilling"- New York Times

"When he sings, it's like the equivalent of watching silk ribbons being unfurled across the sky." – The Village Voice

"...a tour-de-force...has an emotional, heartbreaking sense of yearning"- Newsday

"a performer who can reveal the sorrows, pains and joys of the composer's richly layered repertoire with an intensity and honesty that easily envelops and mesmerizes the listener."- Variety

"De Haas is blessed with a gorgeous voice and a keen theatrical sophistication. He transforms his first solo album, *Day Dream*, into one of finest ever captured on disc." - JazzTimes

For any inquiries about Darius de Haas please contact:

AGENTS:

Steven Unger

BRS/GAGE

212-757-0098